



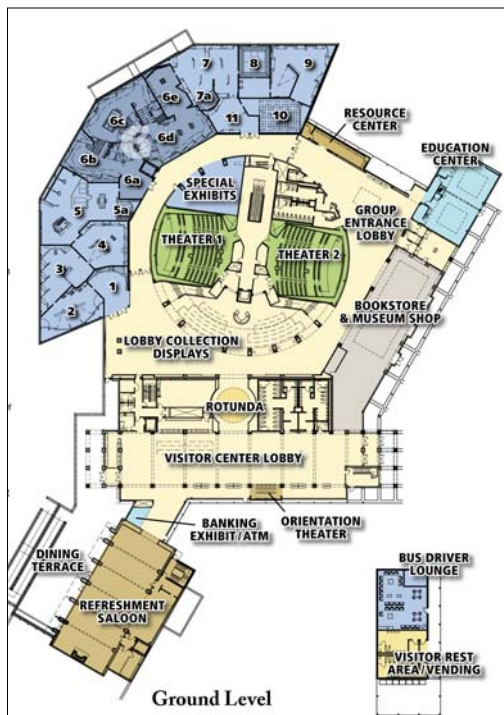
The Campaign to Preserve Gettysburg

Nearly 150 years after the battle, history is once again being made in Gettysburg. A major renewal and restoration project is underway -- one that will preserve this national landmark for the future.

Led by the Gettysburg Foundation in partnership with the National Park Service, the Campaign to Preserve Gettysburg is focusing on several key areas: the building of a new Museum and Visitor Center, enhanced educational opportunities, the preservation of Gettysburg's collections, the restoration of the Gettysburg Cyclorama painting, the rehabilitation of battlefields, the strengthening of ties to the town, and the creation of a permanent endowment to ensure the survival of Gettysburg National Military Park.

A Nation is Born, and Born Again: The Gettysburg Museum of the American Civil War

The Battle of Gettysburg lasted three days. But the events leading up to it go back more than a hundred years before, and predate the founding of the nation. The Gettysburg Museum of the American Civil War puts America's turning point in perspective, using exhibits, sound, video and setting to give visitors a deeper understanding of the war and its impact. Appropriately, the themes of the museum's 11 galleries are based on phrases within Lincoln's Gettysburg Address.



The Rotunda — The tone is set here at the gateway to the Gettysburg story. At this museum entrance, photographic murals of the battlefield and the town give a true picture of what Gettysburg was like in the Civil War era. Ambient music will draw visitors into the spirit of the times.

Museum Lobby Collection Displays — These four open storage displays house important artifacts, enriching the experience at every turn.

Gallery I — "Impact of War: In a Larger Sense." A stirring juxtaposition of the consequences — both good and bad — of the Civil War: Death and Destruction, Emancipation and Union. This gallery serves as a stepping stone to the overall museum experience, with engaging graphics, photographs and quotes on each topic.

Gallery II — "Causes of War 1776 – 1861: Conceived in Liberty?" This gallery features exhibits as well as the three-screen video presentation, *Causes of War*. In the gallery, visitors will begin to absorb the impressions of two conflicting realities: human freedom versus human bondage, from the birth of the nation to the brink of the Civil War. As it establishes the major themes visitors will encounter throughout the museum, this gallery asks them to consider: "Who are the 'we' in 'We the People'?"

Gallery III — "Approach to War: A New Nation." This gallery outlines the major issues and rifts that tore the country apart. Topics include slavery and its effect on our nation's westward expansion; an exploration of the divisive Presidential election in 1860; South Carolina's secession; and the formation of the Confederacy. Visitors will also "meet" Abraham Lincoln and Jefferson Davis, and encounter their differences and similarities.

Gallery IV — "Civil War 1861 – 1863: Now We Are Engaged in a Great Civil War." This gallery covers the Civil War from 1861 to June 1863, the point where Lee began his Gettysburg Campaign. Battles are depicted photographically in large images over the exhibit cases. Recruitment, training, the life of a soldier, scenes from the war's battlefields and other displays are accompanied by quotes from those who fought on both sides. Exhibits include a discussion on the Emancipation Proclamation and the cost of the war up until that point. Within this gallery, the first of two large projected maps, with graphics and audio, illustrate the course of the war during its first years.

Gallery V — "Campaign to Pennsylvania: Testing Whether that Nation Can Long Endure." This gallery examines more closely Lee's Army of Northern Virginia and the Union's Army of the Potomac, focusing on the important period when Lee decided to take the war North. A replica of an officer's field camp includes Lee's actual stove, cot, medical chest and field chest. An enlisted man's field camp has also been recreated. Exhibits and panels explore the life of the soldier on campaign, and interactive experiences will teach visitors how to recognize bugle calls and pack their gear for a march.

The Voices of the Campaign Theater — Within this theater, visitors will be able to hear, in a dramatic three- to four-minute audio program, readings of letters, diaries and newspaper articles on the Confederacy's campaign into Pennsylvania. These readings include glimpses into the mindsets of men and women, white and black, young and old, Confederate and Union.

Gallery VI — "Battle of Gettysburg: Now We Are Met on a Great Battlefield of That War." Gallery VI is the heart of the museum, as it focuses on the Battle of Gettysburg. The gallery is divided into five sections. Each of the "day" sections is marked by a sit-down film discussing the action that occurred on that day.

- **Into Battle.** This section discusses Union General John Buford's arrival in Gettysburg and the troop movements that took place at the end of June 1863. Visitors will gain an understanding of where all troops stood, both physically and emotionally, before the first shot was fired in Gettysburg.
- **Day 1.** From the first shot to the end of a day that resulted in some 16,000 casualties, this section makes July 1, 1863 a time to remember. This gallery also includes engaging maps, a three-minute film, exhibits, a special section on color bearers, even the sound of cannon fire.
- **Day 2.** This section, covering July 2, 1863, also includes a film describing what happened as well as maps and exhibits. Both artillery and signal flags are discussed, and an interactive computer will teach visitors how to recognize signals given by the signal corps and decode messages sent from Little Round Top.
- **Day 3.** Using exhibits, interactive computers and a film, this section focuses on July 3, 1863, not only Pickett's Charge, but also Culp's Hill and the Cavalry Fight.
- **Out of Battle.** This is a place to pause and reflect on the magnitude of the three days' events. Here, walls are covered with the faces of the casualties at Gettysburg. The names of and information on these soldiers is available on an interactive computer in the Resource Room.

Gallery VII — "The Aftermath of Battle: The Brave Men Living and Dead." Gallery VII discusses the aftermath of this enormous battle, its impact on the town of Gettysburg, the experience of the wounded men and Civil War medicine, what happened to the men who died, the task of burial, and the fate of prisoners.

The Voices of the Aftermath Theater — Located within Gallery VII, this voices theater relays stirring accounts of the commanders, common soldiers, civilians and correspondents, as they survey the damage and describe their harrowing situations.

Gallery VIII — "The Gettysburg Address: A New Birth of Freedom." This gallery is solely focused on the monumental importance of the Gettysburg Address. Here, a two-minute audio presentation of the speech is presented in a dedicated listening space, activated by a motion sensor. An interactive computer will help visitors interpret the text of the Gettysburg Address, and exhibits show the reactions from both the North and the South to Lincoln's speech.

Gallery IX — "Civil War 1863 – 1865: The Great Task Remaining Before Us." The battle was over, but the war raged on. This gallery covers the period between Gettysburg and Appomattox, with the second of the two large projected maps, complete with graphics and audio, showing troop movements and exhibits detailing the story of the final years of the war. Topics include the refugees of the war, the 1864 Election and its consequences, the surrender at Appomattox and Lincoln's assassination.

Gallery X — "Results of War: That These Dead Shall Not Have Died in Vain." The centerpiece of this gallery is a seven- to ten-minute film that will give visitors an understanding of what the war settled -- the end of slavery and the preservation of the Union -- and what it did not -- the full rights of citizenship for all Americans. The film also follows our nation's progress from the end of the Civil War, through Reconstruction and up until the 50th anniversary of the battle.

Gallery XI — "Preservation of the Battlefield: Never Forget What They Did Here." Gallery XI focuses on the preservation of the battlefield, discussing how land was set aside almost immediately, and describing the journey toward designation as a National Military Park. Battle reunions are also highlighted. Visitors will be able to locate and interpret the monuments on the battlefield by using the gallery's interactive monument database.

Special Exhibits Gallery — This space is filled with temporary and traveling exhibits, broadening the number of topics covered in the museum and encouraging repeat visitation. The Gilder Lehrman Institute of American History will loan items from its extensive collection for display in this gallery. The Institute will also provide curatorial support on an ongoing basis

Welcome to 1863: the Gettysburg Visitor Center

Close to two million visitors come to Gettysburg each year. Finally, we will have the facilities to accommodate all who visit. Visitor services at the new Museum and Visitor Center will make the Gettysburg experience more engaging and informative for everyone.

Orientation Theater. This is the initial "Gettysburg How-To," a three-minute video explaining the entire Gettysburg experience. Visitors will get a clear outline of all they can see and do within the museum, on the battlefield and in the town.

Banking Center. Every visitor appreciates the convenience of an on-site ATM. The Gettysburg Visitor Center combines this service with an interpretive opportunity, based on the world of banking and money during the Civil War.

Feature Film Theater I and Feature Film Theater II presenting the **Feature Film.** A dramatic introduction to and overview of the Battle of Gettysburg. Our new 25-minute feature film will immerse the audience in the sights, sounds and emotions of the periods before, during and after the battle. During peak periods, the film will be shown in two theaters to accommodate as many visitors as possible. Stages in the two theaters will also accommodate live performances and lectures during the evenings and periods of lighter visitation.

Education Center. Two state-of-the-art indoor educational resource centers will provide much-needed space for classroom use, teacher workshops and distance learning programs. The Center also includes three outdoor classrooms, as well as the expansion of programming, including hands-on history carts, curriculum development and teachers' guides.

Resource Center. This center, located adjacent to the exhibit galleries, will be open to the public, with no appointment necessary. Visitors can use the Resource Center to access digital information related to the Civil War, the Gettysburg Campaign, and the preservation of the Gettysburg Battlefield and creation of Gettysburg National Military Park. They will have access to the material presented in the museum's galleries, including details on the soldiers whose faces can be seen on the "Wall of Casualties" in the Battle of Gettysburg galleries.

Group Entrance Lobby. This dedicated entrance will give both adult and student groups easy access to buses and streamlined entry to the museum, theater and Cyclorama experiences. As they enter the lobby, groups will encounter a large topographic map, which gives them a visual overview of the entire battlefield.

Refreshment Saloon. Hardtack, anyone? The new Refreshment Saloon will give visitors an opportunity to take a break and sample foods that reflect recipes popular with soldiers and civilians of the era.

Dining Terrace. In this outdoor eating area, visitors will be able to take a break and sample the fare from the Refreshment Saloon, or enjoy their own picnic.

Bookstore and Museum Shop. Our expanded museum gift shop and bookstore are must-sees for every visitor. The new bookstore expands even further the already extensive selection of Gettysburg, Civil War, Lincoln and Eisenhower-related titles for all ages. The museum shop features a wide variety of Gettysburg-related accessories, adult and youth apparel, audio and video recordings, collectibles and gifts, home accent pieces, jewelry, posters, souvenirs, stationery, toys and educational products and more.

Visitor Rest Station and Bus Driver Lounge. Within this freestanding building which will be located in the Museum and Visitor Center parking area, visitors will be able to take a restroom break and access vending machines. It also includes a separate area that serves as a bus driver lounge.

CYCLORAMA AND MEZZANINE

An Historic Work Returns: Philippoteaux's Cyclorama

In 1884, painter Paul Philippoteaux took brush to canvas to create an experience of gigantic proportion. On a 377-foot painting in the round, he recreated Pickett's Charge, the peak of fighting at the Battle of Gettysburg. This was state-of-the-art entertainment for its time, and today, it is being returned to its original glory. The new Gettysburg Cyclorama painting experience includes recreation of the skyline, the canopy and the three-dimensional diorama that have been missing for more than 40 years.

Cyclorama and Mezzanine Galleries. When it was first displayed, the Gettysburg Cyclorama painting was so emotionally stirring that grown men wept. That same sense of awe is present on our second level, which is fully dedicated to this newly restored historic work.

Mezzanine Gallery Exhibits. On the mezzanine level, visitors will encounter exhibits on the history of the Gettysburg Cyclorama painting and its conservation.

Continuing our History as a Premier Meeting Place:

The Executive Conference Center

British Prime Minister Winston Churchill, Soviet Premier Nikita Khrushchev, French President Charles De Gaulle, Egyptian President Anwar Sadat, Israeli Prime Minister Menachim Begin, countless U.S. Presidents from Lincoln to the present -- these are just a few of the historic leaders who have come to Gettysburg. Today, Gettysburg continues its role as a meeting place of dignitaries. Along with serving as a venue for important gatherings, the Executive Conference Center also will be used for the Gettysburg Leadership Institute executive/corporate training program. This meeting space is located on the Mezzanine Level.

LOWER LEVEL

For Our Past and Our Future: Resources for Research and Preservation

Gettysburg's collection is among the most important and extensive in the world. And now, more than 1,000,000 historic artifacts, documents, maps and photographs are being stored and displayed in conditions that will help ensure their existence for generations to come.

The new Museum and Visitor Center includes ample and carefully controlled storage facilities. Our lower level also houses resources for scholars, educators and curators, who can access our wealth of books and other research materials.

Curatorial Center. A collection this important must be preserved, and that is why this area has been so carefully designed. Within this center, artifacts and documents can be studied, conserved and stored in climate-controlled conditions, ensuring their safety. This center also includes work, meeting and administrative space for Gettysburg National Military Park's curatorial staff.

Collection Storage Area. This area plays a key role in the future of our museum. Thanks to the climate control in the collection storage area, our collections will be appreciated by generations to come.

Library and Reading Room. This library of approximately 6,800 volumes includes approximately 800 rare books. The library and reading room houses manuscripts, letters, documents, periodicals and photographs, along with books, microfilm and a digital library. This significant resource not only will be used regularly by park employees, it also will be open to scholars, researchers and the public on an appointment basis.

Our Mission

The Gettysburg Foundation is a private, nonprofit educational organization working in partnership with the National Park Service to enhance preservation and understanding of the heritage and lasting significance of Gettysburg.